



# Royal Academy of Music.

*Instituted 1822. Incorporated by Royal Charter, 1830.*

Under the Immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.	HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE
HER ROYAL HIGHNESS THE PRINCESS OF WALES.	HER ROYAL HIGHNESS THE DUCHESS OF TECK
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.	HIS SERENE HIGHNESS THE DUKE OF TECK.
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.	HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).	

President—The Right Hon. The EARL OF DUDLEY.

Principal—Professor Sir G. A. MACFARREN, M.A., Mus. D., Oxon et Cantab.

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## OPERATIC CLASS.

MONDAY, MARCH 30, 1885.

AT EIGHT O'CLOCK.

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This Class is open to Composers, Singers, and Accompanists. Its object is to facilitate the study of the Lyrical Drama, by giving opportunity for practice under tuition, in the three branches to which those pupils respectfully devote themselves.



# PROGRAM.

MONDAY, MARCH 30, 1885.

BALFE'S OPERA DA CAMERA, IN ONE ACT,

## THE SLEEPING QUEEN.

*The Libretto by H. FARNIE.*

MARIA DOLORES	...	...	(Queen of Leon)	...	Mrs. WILSON-OSMAN.
DONNA AGNES	...	...	(A Maid of Honour)	...	Miss SUSANNA FENN.
PHILIPPE D'AGUILAR...	...	...	(A young Exile)	...	Mr. W. NICHOLL.
HIS EXCELLENCY	...	...	(The Regent)	...	Mr. MUSGROVE TUFNAIL.

A SCENE FROM MERCADANTE'S OPERA,

## IL GIURAMENTO.

ELAISA	...	...	...	...	Mrs. WILSON-OSMAN.
BIANCA	...	...	...	...	Miss FRANCES HARRISON.

THE FOURTH ACT OF MOZART'S OPERA,

## THE MARRIAGE OF FIGARO.

*The English Version by NATALIA MACFARREN.*

COUNTESS ALMAVIVA...	...	...	...	...	Mrs. WILSON-OSMAN.
SUSANNA	...	...	...	(her Maid)	Miss KATE GOODWIN.
MARCELLINA	...	...	...	(Dr. Bartolo's Housekeeper)	Miss WARBURTON.
BARBARINA	...	...	...	(Antonio's Daughter)	Miss AMY DAVIES.
COUNT ALMAVIVA	...	...	...	...	Mr. HOLT.
FIGARO	...	...	...	(his Valet)	Mr. THEO. MOSS.
CHERUBINO	...	...	...	(Page to the Countess)	Miss AMY ALLTON.
DR. BARTOLO...	...	...	...	(a Physician)	Mr. S. WHYTE.
DON CURZIO	...	...	...	(an Advocate)	Miss MARIAN ELLIS.
DON BASILIO...	...	...	...	(a Professor of Singing)	Miss ADA ROSE.
ANTONIO	...	...	...	(a Gardener)	Mr. SPITTAL.

Accompanist on the Pianoforte	...	...	Mr. SEPTIMUS B. WEBB.
Dramatic Director	...	...	Mr. GUSTAVE GARCIA.
Musical Director and Conductor	...	...	Mr. ETTORE FIORI.

unful.

People are  
going out

book

Everybody talking  
(Ed: no wonder)